

## MIX CONTEST OFFERS \$50,000 IN SCHOLARSHIPS FOR ASPIRING CANADIAN HIGH SCHOOL MUSIC PRODUCERS

*Vancouver, BC* – In its fifth year, the annual Nimbus Mix Contest features tracks from Warner Music Canada recording artists **Scott Helman, Myles Castello, and Francesco Yates**.

This year's contest focuses on promoting music education in High Schools, and is open to any High School student in Canada (excluding Quebec). Competitors will have the opportunity to create their own mix (or remix) for a chance to win a \$25,000 scholarship to attend Nimbus School of Recording & Media in Vancouver, BC.

Dedicated to the empowerment and support of music education, Nimbus is proud to continue this tradition of promoting, mentoring and engaging with people of all ages, through valued partnerships with industry leaders like Warner Music.

In addition to this partnership, Nimbus is proud to partner with Yamaha Music Canada, with the winners' High School receiving a PA system, as well as a pair of professional studio monitors for the winner, with a combined value of over \$5000.

Steve Kane, President of Warner Music Canada said "We are proud to see the Nimbus Mix Contest in its second year with us. Bringing our artists' music to High School students is a great way to inspire the next generation of music and content creators."

Nimbus Co-founder GGGarth Richardson looks forward to this year's entries. "This contest shines a light on the emerging electronic artists, mixers, engineers and producers in Canada. I'm always amazed at what these students are capable of."

Stems (audio files for the separate instruments and voices) will be available for download on April 1, 2018. Mixes can be uploaded for public voting until the contest deadline: May 15, 2018 (Midnight, PST). The winners will be announced on or before June 5, 2018. Public voting (for the "Popular Vote" scholarship opens on May 16 and closes on May 31 (Midnight, PST).

Canadians interested in participating in the contest can sign up at: <http://nimbusmixcontest.ca>.

The mixes will be judged by Nimbus co-founders [Bob Ezrin](#) (Pink Floyd, Alice Cooper, KISS) and [GGGarth Richardson](#) (Rage Against The Machine, Rise Against, Biffy Clyro) and Ron Lopata, VP of A&R at Warner Music Canada.

"Every year we hear some high quality, creative submissions from Canadian students," said Nimbus co-founder Bob Ezrin. "We want to find students that have the raw talent, support them with a scholarship to our school, and give them the training to take the next step in their career."

The prizes are as follows:

- First Place: a \$25,000 Nimbus scholarship
- Second Place: a \$10,000 Nimbus scholarship
- Third Place: a \$5,000 Nimbus scholarship
- Popular Vote: \$10,000 Nimbus scholarship

**Nimbus School of Recording & Media** exists to change lives through music. We are passionate about music, mentorship and community. We value excellence and character. We are committed to creating a sense of belonging regardless of race, religion, gender or orientation for our students, alumni, staff and the larger community. We provide hands-on training from current industry professionals.

**DEADLINE is May 15<sup>th</sup>!**

For more information, or to schedule an interview, please contact [media@nimbusrecording.com](mailto:media@nimbusrecording.com) or [604-875-8998](tel:604-875-8998).